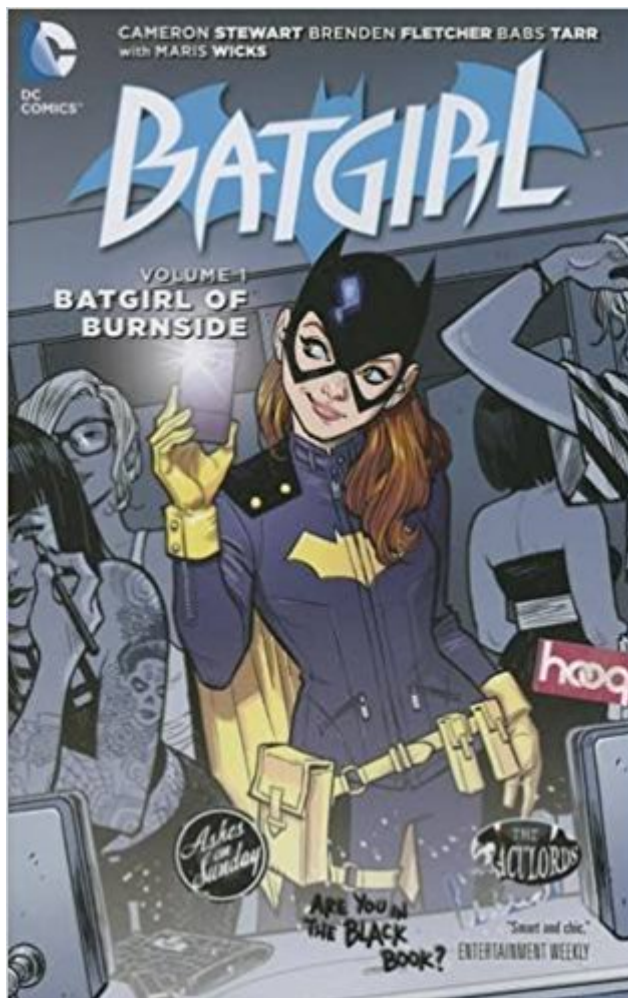


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Batgirl Vol. 1: Batgirl Of Burnside



Synopsis

Barbara Gordon is ready for a fresh start. She's packing her bags, crossing the bridge, and heading to Gotham's coolest neighborhood: Burnside. And when a freak fire burns up her costume and gear, Babs has the chance to become a whole new Batgirl! But she barely slips on her new DIY costume before Batgirl starts trending as Gotham's first viral vigilante • and attracting a new wave of enemies who want her social-media spotlight for themselves. Meanwhile, the girl beneath the gear has got a whole new crew of friends, college classes that are kicking her Bat-butt and a dating scene that can make anyone want to swipe left on life. This bat is done living in the shadows. But will the bright lights of Burnside burn her for good? Red-hot creative team Cameron Stewart, Brenden Fletcher and Babs Tarr reinvent Barbara Gordon from the boots up in **BATGIRL: THE BATGIRL OF BURNSIDE** (collects issues #35-40 and a story from **SECRET ORIGINS** #10).

Book Information

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Customer Reviews

Gr 9 Up • In this soft reboot of DC's "Batgirl" series, Barbara Gordon has packed up and joined her fellow twentysomethings in Gotham's hip city of Burnside, hoping for a fresh start. Of course, peace never goes as planned for superheroes, and Batgirl once again finds herself battling a host of baddies, including an online gossipmonger with a cybernetic flash implant, anime-obsessed twin assassins, and a glittery, glamorous "evil" Batgirl impostor. But all of these

villains prove mere henchmen to an omnipotent, unreachable adversary that no one saw coming. Fletcher and Stewart's take on Batgirl is certainly a departure; when she's not fighting crime as her alter ego, Barbara exhibits typical co-ed behavior such as partying, and using social media (to the point of dependence). Tarr's bold artwork brings a youthful brightness to the comic, showcasing dynamic action sequences and a diverse cast of new characters. VERDICT With its revamped style and contemporary setting, this volume is sure to draw in a wide range of new readers, though fans of Gail Simone's previous series might have trouble adjusting to this new iteration. —Ashleigh Williams, School Library Journal

—“Not your Daddy's Batgirl.” —IGN —“The Batgirl title at DC has maybe never been better, under the creative team of Cameron Stewart, Brenden Fletcher and Babs Tarr.” —Nerdist —“It's smart and chic, striking yet practical” —a really good look in a medium that often puts women in outfits that look more appropriate for pinups than crime-fighters.” —Shelf Life, Entertainment Weekly —“I wish more Bat-books were as good as Batgirl. Hell, I wish more comics were as good as Batgirl. It's smart, funny, a brand-new take on a classic, and it looks absolutely, jaw-droppingly fantastic.” —Newsarama —“A whole lot of excitement and killer art.” —Comic Book Resources

This new "reboot" continues the story of Barbara Gordon in a new part of town, with new friends, and a new suit. With that also comes a new creative team. The art is pretty good. It's different, but honestly fits the tone they took. The writing is decent. They set out to do a lot on this five issue arc, and not every bit of it happens to stick. The villain sets out to impact Barbara in a lot of different ways, but they only ever feel cosmetic. This is likely because they have to deliver every piece of the story in a brief five issues. The book has to establish a new creative teams style and take, while also attempting to dissect Barbara to the very core, and it just doesn't have the impact it could have if it had been a 6-8 issue arc. As it stands, the story is still pretty good, and fleshes out Barbara in some fun ways. It's a very entertaining read, and I look forward to future arcs with this take on Babs. The book steps into its own towards the end, and looks to be going to some fun places. Highly recommended for Babs fans, although it won't set your world on fire!

You'll notice that the majority of reviews for this book fall into either 5-star or 1-star ratings. Basically, lots of people fell in love with Gail Simone's Batgirl and were disappointed because this

isn't the same at that. My advice: go into this expecting a complete reboot of the character. I think it's a really fresh and new take, but it's probably not for everyone. Similar to Black Canary and Gotham Academy, this reads kind-of like YA (and I mean that in a good way). I think this is actually a great book to start with if you're new to DC or the Batfam - it's fun, it has heart, and the art is fantastic.

Glad there's a "bat" related title that isn't dark.

Not a big follower of the DCU, this was a nice book to start with. Very new age in the art and story.

Love the new redesign. Her outfit is made out of practical material instead of skin tight spandex.

I've heard a lot of good stuff about the new 52 and the reboots of a lot of the old series, so when I heard about the new Batgirl issues, I was very curious and picked up this volume to read. As such, I was pleasantly surprised to breath in a refreshing take on the dark city of Gotham, and into the bright day of Burnside, a hipsteresque Brooklyn lookalike where a now graduate school headed Barbara Gordon fights crime in. New characters and old ones make an appearance, as well as a throwback to The Killing Joke blends the story all together into a perfect cup of comic coffee that I very much downed easily in one sitting. Overall, I give this a 9/10 for a read. It's a good start to a new beginning, and it makes me want more!

Barbara Gordon drinking, partying, taking selfies... I love the new look, but the story is off to a rocky start. It's hard to believe this is the same character as she comes off much less mature than before. I hope it gets better.

As a guy who is just jumping into the world of batgirl, this is a really good book. I love the art, and the story kept me interested throughout the whole thing. A+

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